

Kaleidoscope Sound

Studio A Equipment List:

updated 11/1/11

Console: 48 Channel API Legacy Plus w/ (32) 212L mic pres, 24 Buses, Uptown automation

Computers:

Mac Pro 2.66 GHz Quad Core Intel Xeon

Multitrack Recorders:

Pro Tools HD3 Accel system running PT 9 HD with:

(5) Digidesign 192 I/O

Digidesign SYNC I/O

Digidesign MIDI I/O

Lavry 2 Channel A/D and D/A Converter

Otari MTR Series 90 (2 inch/24 track)

Microphones:

(2) AKG C12A

(2) AKG C414 EB

(1) AKG D112

(4) AKG 451

(3) AKG D3400

(2) Chameleon Labs TS-1 MKII

(2) Coles 4038

(1) Electro-Voice RE27

(5) Heil PR-40

(1) Lawson Tube/FET Combo

(Tube and FET Electronics)(L251 and L47MP MKII Capsules)(Interchangeable)

(2) Neumann M49

(1) Neumann U47

(2) Neumann U67

(2) Neumann U67(consecutive matched pair)

(4) Neumann U87

(2) Neumann U87 Ai

(1) Neumann CMV563 (with M7 and M55K capsules)

(1) Neumann SM69

(4) Oktava MC012

(1) Oktava M219

(4) Royer 122

(1) Rode K2

(2) Schoeps 221B

(4) Sennheisser 421

(3) Sennheisser e604

(1) Shure Beta 52

(1) Shure Beta 57

(1) Shure Beta 87

(2) Shure KSM27

(2) Shure SM7

(3) Shure SM57

(1) Shure SM57(T-less)

(2) Shure SM 58

(1) Sony C-37a

(1) Yamaha Subkick

Monitoring:

Dynaudio BM15A

Dynaudio BM5A

Yamaha NS10's

Outboard Gear:

(1) Amek Neve 9098 dual mic pre(with MS configuration)

(2) API 225L Discrete Compressor(in console)

(3) API 312 Dual Mic Pres(custom racked by Ricky Begin)

(1) API 312 Quad Mic Pres(2x 70's 312's and 2x 312's w/ Jensen output transformer)

(2) API 525 Discrete Compressor

(3) API 550A 3 Band EQ

(2) API 560 Discrete 10 Band Graphic EQ

(3) Avedis Audio MA5 pre(500 series)

(1) Brent Avrill Enterprises 1272 dual mic pre

(1) CBS Volumax 4110 Stereo Limiter

(1) DBX 160A Compressor

(2) DBX 165A Compressor

(2) Drawmer DS201 Dual Noise Gate

(8) Empirical Labs EL8X Distressor Compressor(2 w/Brit Mode)

(2) Langevin Pultec "type" EQP1-A EQ

(2) Lorenz V241 Tube Mic Pre

(1) Manley Vari-Mu Stereo Compressor/Limiter

(1) Neve 333609J Stereo Compressor

(4) Neve 1073(vintage) 3 band EQ/Pre

(1) Nightpro EQ3-D Stereo EQ

(1) Sontec Quad Mic Pre(racked by Sal Mormando)

(1) SSL Stereo Bus Compressor(custom built clone)

(1) Summit TLA-100A Compressor

(1) Telefunken V72 dual mic pre(racked by Tab-Funkenwerk)

(1) Teletronix LA2A Compressor/Limiter

(1) Tube Tech CL2A Stereo Compressor

(5) Universal Audio 1108 Dual Mic Pre(custom racked by Ricky Begin)

(1) UREI 1178 Stereo Compressor

(2) White 4650 Graphic EQ

(1) Bricasti M7M Stereo Reverb w/ M10 Remote

(1) Demeter Amplification "Real Reverb" (spring)

(1) EMT 140 Plate Reverb

(2) Lexicon PCM 42

(1) MXR Flanger/Doubler

(2) TC Electronics 2290 Effects Processor

(1) TC Electronics M2000 Effects Processor

DIs

(1) Radial J48 (Active)

(6) Radial ProDI (Passive)

(1) Radial Pro D2 (Stereo Passive)

(2) Radial JDI Duplex(Stereo Passive)

(1) Radial X-amp(Active Re-amp)

(2) Whirlwind EDB1(Passive)

Cue system:

Aviom A-16 cue system w/10 A-16CS control surfaces.

(We can supply headphones, but feel free to bring your own).

Plug-ins:

Oxford EQs/Dynamics, Waves Platinum Bundle V8,

UA classic compressors, Sound Toys, Reverb One, Altiverb,

McDSP, Serato Pitch'N Time, Wave Mechanics,

Auto-Tune 7, Amp Farm, and more.